

Fragrant Flowers

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DER FREISCHÜTZ.

W. KUHE Op. 105.

Grandioso.

PIANO.

f

poco dim.

Ped.

Cadenza brillante.

p

cres. *f* *sf* *p*

poco cres.

Ped. *

rapidamente.

dim. *p* senza rall.

3092 = 10

Con molto espressione.

Andante religioso.

p *cres.* *f*

calando.

L.H. 8

L.H. 8

L.H. 8

pp dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo il tema marcato.

f *molto rit.* *p*

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *f*

Ped. *

3092 10

p dolce.

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

dim. *molto rit.* *Allegretto.* *p scherz.*

p

accelerando. *cres.*

3092 = 10

8. 5

f leggiero.

grazioso.

p semplice.

Allegretto.

sempre rall.

f

la melodiaben marc.



First system of musical notation. The right hand (treble clef) plays a melody with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment of chords. Dynamics include *p* (piano) and *con grazia*. Pedal points are marked with *Ped.* and asterisks.



Second system of musical notation. Continues the melody and accompaniment. Pedal points are marked with *Ped.* and asterisks.



Third system of musical notation. Includes the marking *cres.* (crescendo). Pedal points are marked with *Ped.* and asterisks.



Fourth system of musical notation. Continues the piece with similar melodic and harmonic patterns. Pedal points are marked with *Ped.* and asterisks.



Fifth system of musical notation. The right hand features triplets and sixteenth-note patterns. The left hand continues the accompaniment. Dynamics include *legg.* (leggiero). Pedal points are marked with *Ped.* and asterisks.

First system of a piano piece. The right hand features rapid sixteenth-note passages with fingerings 2, 4, 3, 1 and accents marked with 'x'. The left hand plays a steady eighth-note accompaniment. The tempo marking *stringendo.* appears in the fourth measure.

Second system of the piano piece. The right hand continues with rapid sixteenth-note runs, including a triplet in the final measure. The left hand maintains the eighth-note accompaniment. The tempo marking *f brillante rapidamente* is present in the fourth measure.

Third system of the piano piece. The right hand has a complex melodic line with many accidentals and fingerings (1, 4, 3, 1, x, 1, x, 1, 3, 2, 1, x, 1). The left hand continues with the eighth-note accompaniment.

Quasi Adagio.

Fourth system, marked *Quasi Adagio.* The right hand plays a slower, more melodic line with fingerings 1, 2, 3, 4. The left hand has a simple accompaniment. Dynamic markings *p*, *cres.*, and *dim e rall.* are indicated.

Moderato.



p con molto espressione.




p il basso poco marcato

Ped. *



f *ff*



p con eleganza

p

9

con grazia.

This system contains the first two measures of a musical piece. The right hand features a melodic line with grace notes and a slurred eighth-note figure. The left hand provides a simple harmonic accompaniment. The tempo/mood is marked 'con grazia.'.

This system contains measures 3 and 4. The right hand continues the melodic development with grace notes. The left hand accompaniment remains consistent.

This system contains measures 5 and 6. The right hand has a slurred eighth-note figure. The left hand accompaniment continues.

animato.

This system contains measures 7 and 8. The right hand features a more active melodic line. The left hand accompaniment changes to a more rhythmic pattern. The tempo/mood is marked 'animato.'.

scherzando.

This system contains measures 9 and 10. The right hand has a rapid, playful melodic line with fingerings indicated above the notes. The left hand accompaniment is rhythmic. The tempo/mood is marked 'scherzando.'.

8.

accelerando e cres.

ff con fuoco.

This system contains the first two staves of music. The upper staff features a series of eighth-note chords with 'x' marks above some notes, and a dashed line with an '8' above it spanning the first four measures. The lower staff has a similar pattern of chords. The tempo and dynamics change after the first four measures.

8.

ff con brio.

This system contains the next two staves. The upper staff continues with eighth-note chords, including some with 'x' marks and '1' or '4' above them. A dashed line with an '8' is present. The lower staff has a simpler accompaniment. The tempo and dynamics change after the first four measures.

Allegro.

f con spirito.

This system contains the next two staves. The upper staff features eighth-note chords with 'x' marks and '1' or '2' above them. The lower staff has a simple accompaniment. The tempo and dynamics change after the first four measures.

ben marcato la melodia.

ff

Ped. *

This system contains the next two staves. The upper staff features eighth-note chords with 'x' marks and '8' above them. The lower staff has a simple accompaniment with 'Ped.' and '*' markings. The tempo and dynamics change after the first four measures.

cres

poco

Ped. *

This system contains the final two staves. The upper staff features eighth-note chords with 'x' marks and '8' above them. The lower staff has a simple accompaniment with 'Ped.' and '*' markings. The tempo and dynamics change after the first four measures.

a poco ac - ce - le - ran - do e cres.

8

fff rinf: e largamente

8

ff appassionato.

fff vibrante.
Ped.

8

brillante *fff*



FLEURS DE MEMOIRE

MEMORY-BLOSSOMS

| | | | | | |
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| Angels Whisper (Reverie)..... | Strother, | 50 | March Violets (Maerz-Veilchen)..... | Faust, | 30 |
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